

A.M. ALLEMAND



3^e. SOLO

POUR

HAUTBOIS ou SAXOPHONE

avec accompagnement de Piano

composé pour les Concours du Conservatoire

PAR

CHARLES COLIN

Professeur au Conservatoire

OP. 40

Préface de M. Colin
Paris, 1888

PRIX 75 50
Partie solo 50 50

PARIS.

MILLEREAU, Éditeur, Fabricant d'Instruments de Musique.

Concessionnaire de l'Union.

au Conservatoire de l'Opéra, de l'Opéra Comique, de la Garde Républicaine,
66 Rue d'Angoulême

3^{me}. SOLO

à Monsieur ALLEMAND

CHARLES COLIN.

All^o. Moderato.

SOLO.

PIANO.

f

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system also starts with a piano (*p*) marking. The third system features a piano (*p*) marking at the end. The fourth system includes a *rall.* (rallentando) marking and a *pp* (pianissimo) marking. The fifth system includes a *a piacere.* (ad libitum) marking and a *lent.* (lento) marking. The sixth system includes a *rall.* marking. The notation is written in a style typical of early 20th-century musical manuscripts.

p

p

p

rall.

pp

a piacere.

lent.

rall.

Andante

dolce.

p

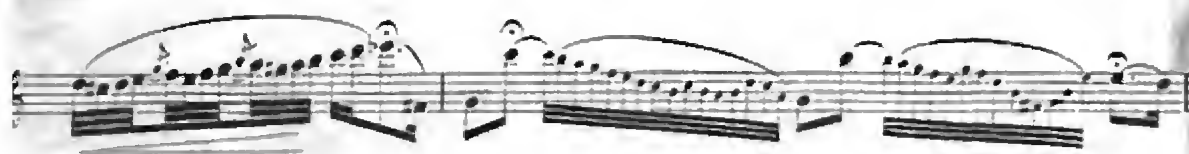
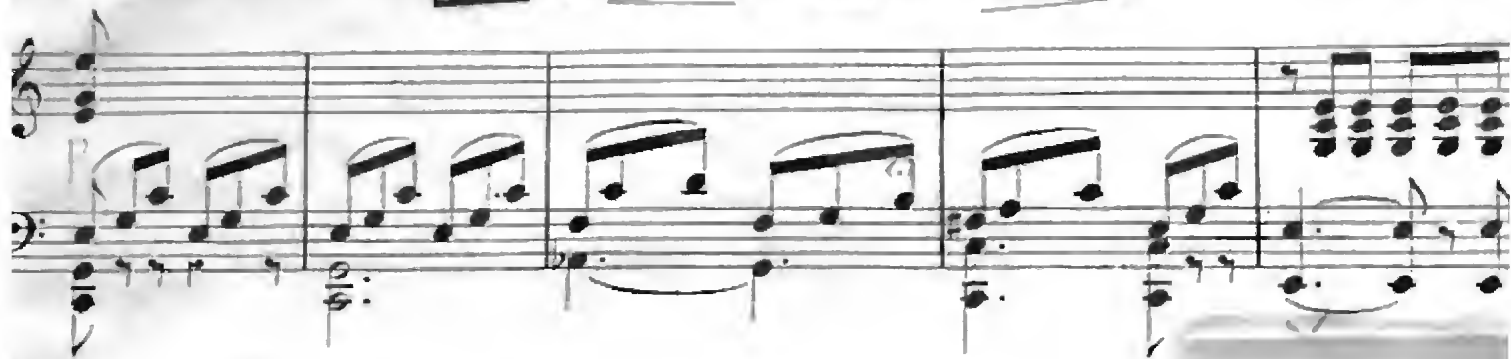
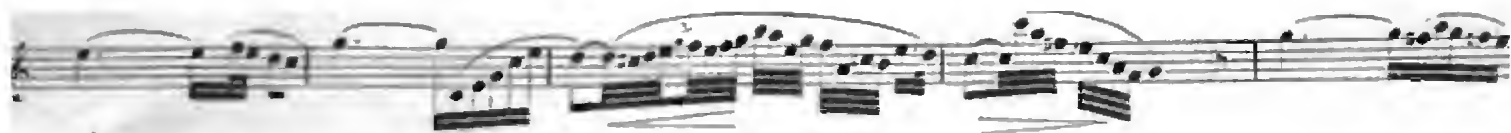
rall.

pp

rall.

sans presser.

rall.



Allegro.

This musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The tempo is marked 'Allegro.' at the top left. The score consists of several systems of music. The first system shows a piano introduction with a forte (*f*) dynamic. The second system continues the piano part with a mezzo-forte (*mf*) dynamic. The third system shows the violin part with a forte (*f*) dynamic. The fourth system shows the piano part with a mezzo-forte (*mf*) dynamic. The fifth system shows the violin part with a 'plus lent.' (faster) marking. The sixth system shows the piano part with a 'rall.' (rallentando) and 'suivez.' (follow) marking. The seventh system shows the violin part with a 'Plus lent.' (faster) marking. The eighth system shows the piano part with a piano (*p*) dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes. There are also some markings like '3' and '5' above notes, indicating triplets and quintuplets. The overall style is classical, with a focus on intricate rhythmic textures.

This is a handwritten musical score consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a fluid, cursive style.

- System 1:** Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment.
- System 2:** Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 3:** Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: *a tempo.* and *f*.
- System 4:** Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: *ff* and *Plus lent.*
- System 5:** Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: *p* and *a tempo.*
- System 6:** Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Markings: *rall.*



First system of musical notation. The top staff features a melodic line with slurs and dynamic markings *mf* and *p*. The bottom staff consists of a series of chords, with *mf* and *p* markings.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the chordal accompaniment. The system concludes with a double bar line and a 2/4 time signature.

Più mosso



Third system of musical notation. The top staff has a melodic line. The bottom staff has a chordal accompaniment with a *p* marking.



Fourth system of musical notation. The top staff has a melodic line. The bottom staff has a chordal accompaniment with a *P suivez.* marking.

This image shows a page of handwritten musical notation, likely for a piano. The score is organized into four systems, each consisting of two staves (treble and bass clef). The notation is dense and complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings such as *f* (forte) are visible. The handwriting is in dark ink on aged paper. The bottom of the page contains the number 'M. 238.' and the publisher's information 'Paris. Imp. A. Charnaud et Co'.

MUSIQUE POUR HOUTBOIS

Avec ou sans Accompagnement.
On peut acheter séparément la partie solo.

	Avec org. de Piano.	Partie Solo.		Avec org. de Piano.	Partie Solo.
CAMOMILLE.					
DANS UN RÊVE, Pastorale.....	2. "	" 50.	CHALVON.		
CHARLES COLIN.			QUATORZE ETUDES FANTASIES.....	3f "	
<i>Grand Prix de Rome, Professeur au Conservatoire.</i>			BRUNARD.		
Premier SOLO de CONCOURS.....	2. "	" 50.	OFFERTOIRE (Hautbois ou Cor anglais) avec Orgue.....	1. "	" 30.
Deuxième ".....	2. "	" 50.	Première PASTORALE, Fantaisie.....	2. "	" 50.
Troisième ".....	2. "	" 50.	Deuxième PASTORALE, ".....	2. "	" 50.
Quatrième ".....	2. "	" 50.	COSTE.		
Cinquième ".....	2. "	" 50.	CAVATINE.....	2. "	" 50.
Sixième ".....	2. "	" 50.	REGRETS, Cantilène.....	1. "	" 30.
Septième ".....	2. "	" 50.	CONSOLATIONS, Cantilène.....	1. "	" 30.
Huitième ".....	2. "	" 50.	FANTASIE de CONCERT pour 2 Hautbois.....	4. "	1. "
6 ^{de} FANTASIE CONCERTANTE avec Variations.....	2. "	" 50.	HEDWIGE CHRÉTIEN		
MELODIE.....	1.50	" 30.	ALLEGRO APPASSIONATO.....	2. "	" 50.
AIRS ITALIENS, Fantaisie.....	2. "	" 50.	GRAND SOLO (Andante et Allegro).....	1.50	" 40.
EDOUARD SABON.			TRIEBERT		
CHALUNEAU, Fantaisie brillante sur airs bretons.....	2. "	" 50.	AIR PASTORAL.....	1.50	" 50.
HONGROISE (la) Fantaisie.....	2. "	" 50.	DOGLIANZA, Mélodie (Haut. ou Cor Anglais).....	1.50	" 50.
MAURESQUE (la) Fantaisie arabe.....	2. "	" 50.	RÉVERIE.....	2. "	" 50.
IPILLE, Pastorale.....	2. "	" 50.	L'ILLUSION, Valse.....	2. "	" 30.
AUTRICHE et BOHÈME, Fantaisie.....	2. "	" 50.	SOUVENIR de HUMIGNY, Quadrille.....	1.50	" 30.
NOCTURNE.....	2. "	" 50.	FIANCÉE de SPAUIS, ".....	1.50	" 30.
RANZ D'APPENZELL (le).....	2. "	" 50.	LA MUSETTE D'AUNAY, ".....	1.50	" 30.
HAENDEL.			HAMPTONS.....	1.50	" 30.
CONCERTO.....	2. "	" 50.	SOUVENIR de PICARDIE, Fantaisie.....	2. "	" 50.
SIGNARD			STRADELLA.		
IL TERCO IN ITALIA, Cavatine.....	1. "	" 30.	AIR CÉLÈBRE.....	1. "	" 30.
AIR DE ZELMIRA, Jolie Cavatine.....	2. "	" 50.	PAGGI.		
D'AUBIGNY.			CAPRICE MAZURKA.....	2. "	" 50.
PRIÈRE, avec orgue ou piano.....	1.50	" 30.	GRIO DEL DOLORE, Mélodie caractéristique.....	2. "	" 50.
DUPERRAY.			SOUVENIR de BELLINI, Grande Fantaisie sur les motifs de la Somsambula et du Pirate.....	2. "	" 50.
FANTASIE.....	2. "	" 50.	SCHUMANN.		
JULES BERTAIN			TROIS ROMANCES.....	2. "	" 50.
ANDANTE DU SEPTUOR de BEETHOVEN.....	2. "	" 50.	MEINDELSSOHN.		
MAZURKA PASTORALE.....	2. "	" 50.	DEUX ROMANCES SANS PAROLES.....	1.50	" 50.
ECHOS de MARNES, Fantaisie.....	2. "	" 50.	CAPRICCIO BRILLANT.....	1.50	" 40.
MOZART.			FRAGMENT DE CONCERTO.....	2. "	" 50.
SONATE THÈME VARIÉ.....	1.50	" 40.	HAYON.		
SONATE en FA.....	2. "	" 50.	ARIETTE VARIÉE.....	1. "	" 30.
ADRIET.			JAUBERT.		
PRÈS D'ELLE, Duo, Valse.....	2. "	" 50.	VAISE DE CONCERT.....	2. "	" 50.
SOUVENIR de CAMBO, Air Varié, brillant.....	2. "	" 50.	CHOPIN.		
CHOPIN.			NOCTURNE.....	1. "	" 40.
MARCHE CÉLÈBRE.....	1. "	" 50.	H. CHRÉTIEN.		
ROMANCES AVEC HOUTBOIS.			BERCEUSE.....	1. "	" 30.
TRIEBERT. BERGENS D'AUTREFOIS.....	1. "	" 50.	ROMANCE.....	1. "	" 30.
DUFOR. CHEVRIER des ABRUZZES.....	1. "	" 50.	DUOS, TRIOS.		
O SALUTARIS.....	1.50	" 40.	SABON. PROVENÇAL, Trio, Hautbois Flûte et Piano.....	4. "	" 50.
DUOS, TRIOS.			" Trio, " Violon ou Clarin et Piano.....	4. "	" 50.
SABON. SCANDINAVIE, Trio, " Violon ou Clarin et Piano.....	3. "	" 50.	TIENNETTE		
COSTE. FANTASIE CONCERTANTE, 2 Hautbois et Piano.....	4. "	" 50.	LEUCADE, (Cor anglais).....	1. "	" 30.
SABON. EPITHALAME, OFFERTOIRE de MARIAGE, Cor anglais, Violon et Piano ou Orgue.....	1.50	" 30.	KARREN. O SALUTARIS, (avec Cor Anglais).....	1.50	" 30.
" Hautbois, Alto " " " " ".....	1.50	" 30.	DUOS, TRIOS.		
LES PIBROCHS ECUSSAIS, Duo, pour 2 Hautb. ou Hautb. et Clar. ou Saxoph. Sib. avec accomp. de Piano.....	2. "	" 40.	SABON. PROVENCAL, Trio, Hautbois Flûte et Piano.....	4. "	" 50.
WETTGE. DUO, pour 2 Hautb. et Piano, ou Hautb. Clar. ou Saxoph. Sop. et Piano.....	3. "	" 50.	" Trio, " Violon ou Clarin et Piano.....	4. "	" 50.
SABON. 3 GRANDS DUOS.....	N° 1 - 2f " - N° 2 - 2f 50c - N° 3 - 2f "		SCANDINAVIE, Trio, " Violon ou Clarin et Piano.....	3. "	" 50.

MILLEREAU, Editeur, 66, Rue d'Angoulême, PARIS.

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3^{me} SOLO

POUR SAXOPHONE OU

pour Hautbois avec Accomp^t de Piano.

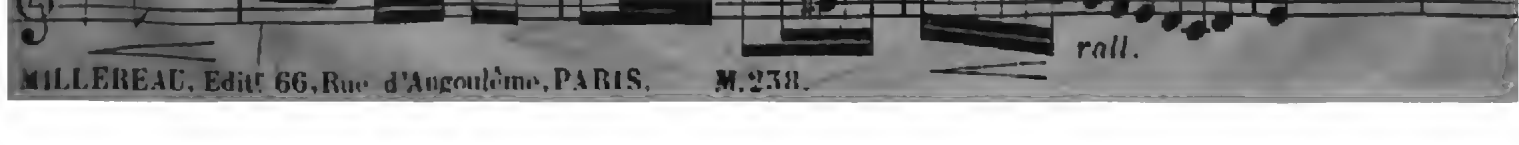
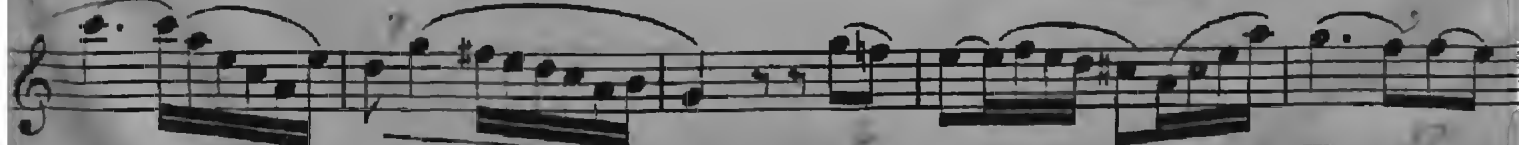
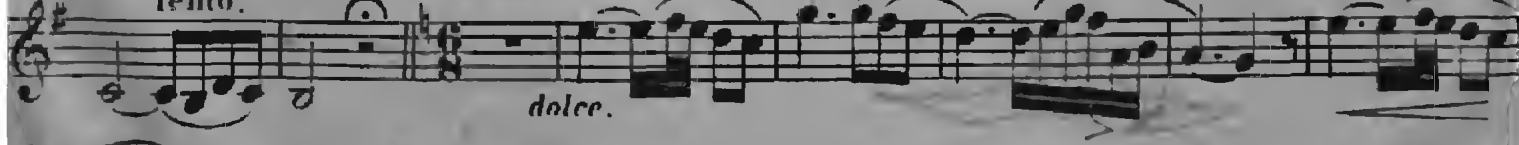
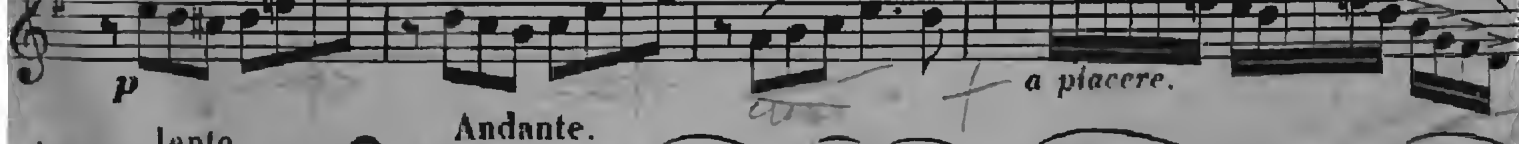
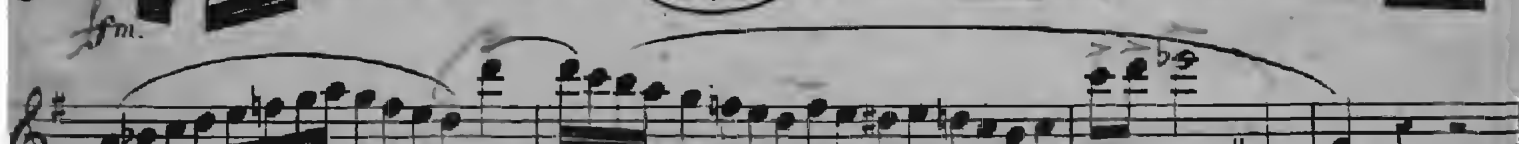
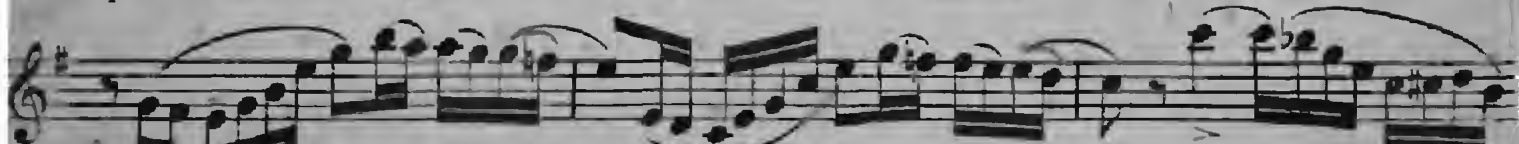
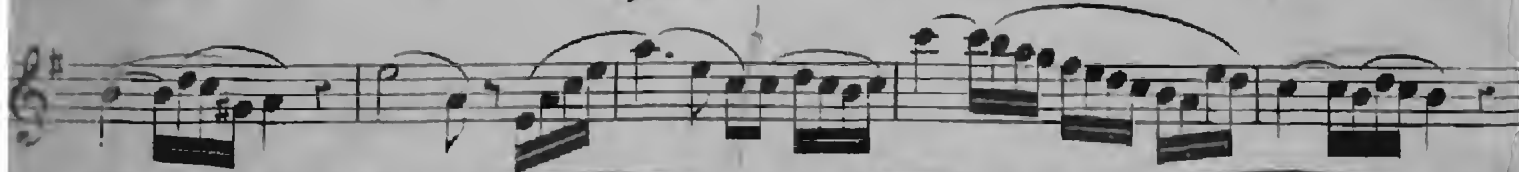
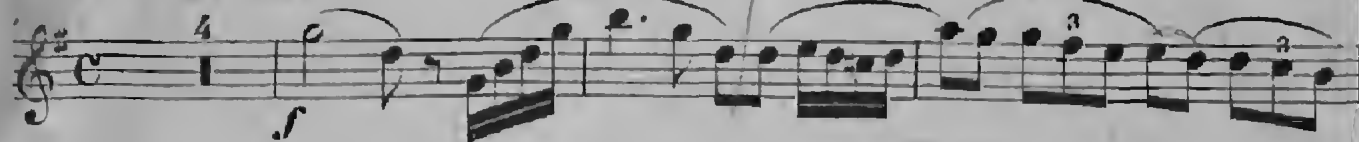
À Monsieur ALLEMAND

CHARLES COLIN.

Professeur du Conservatoire de Paris.

All^o. Moderato.

PARTIE SOLO.



PARTIE SOLO.

This page contains ten staves of musical notation for a solo part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The notation includes many beamed notes, often with slurs, indicating rapid passages. There are also some handwritten annotations, such as a circled '4' on the third staff and a circled '5' on the fourth staff. The piece includes several tempo changes: 'rall.' (rallentando) appears on the fourth and sixth staves; 'plus lent.' (even more slowly) appears on the seventh staff; and 'a tempo.' (return to tempo) appears on the ninth staff. Dynamic markings include 'mf' (mezzo-forte) on the fourth staff and 'f' (forte) on the tenth staff. The notation is dense, with many notes beamed together, suggesting a technically demanding piece.

PARTIE SOLO.

Plus lent.
p

rall. *ff* a tempo.

p

Più mosso.

5

tr
(tr ad-lib)

6

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a tempo marking 'Plus lent.' and a dynamic marking '*p*'. The second staff has a 'rall.' marking, followed by a 'ff' dynamic, and then 'a tempo.' The third staff has a '*p*' dynamic. The fourth staff has a 'Più mosso.' marking. The fifth staff has a '5' marking. The sixth staff has a '7' marking. The seventh staff has a 'tr' marking and '(tr ad-lib)'. The eighth staff has a '6' marking. The score includes various musical notations such as slurs, ties, and trills.